The Usual Suspects
Segmentation

1. Credits and Title
   1. Title and credits are presented as eerie music drones on and the camera pans over a bay illuminated by streaks of light.

1. Last Night
   1. Keaton attempts to blow up boat.
   2. Mysterious man in black suit (Keyser) stops him.
   3. Gunshots fired, Keaton dies.
   4. Explosion occurs, boat is damaged.

2. Investigators Briefing
   1. Information is dispensed by Verbal to investigators about truck jacking.

3. Capture of Suspects
   1. McManus is captured by Swat team in his bed at night.
   2. Todd Hockney taken hard at work at his job at an Auto repair shop, during the day.
   3. Fenster is taken while walking down the street at daytime.
   4. Keaton taken during the night at a restaurant with several business associates.
   5. Verbal’s narration begins as he is brought into the station, he is limping.

4. Police Station
   1. The group of suspects are lined up to have their mug shots taken.
   2. They are all asked to repeat the phrase, "Hand me the keys you fucking (rucking) cock sucker."
   3. Each suspect is interrogated individually, results vary.
   4. After questioning they are placed in a cell together, they question Keaton about his past and his current allegiances, its then they decide to pull a heist.

5. The Investigation
   1. Baer arrives at the docks, he asks basic questions about the boat explosion, a body is seen the water very far away from the previous scene.
   2. We are introduced to Dave Kujan via a recording on his answering machine.
   3. Kujan arrives in the station in LA and begins to ask around about questioning Verbal himself.
   4. Verbals already been cut a deal, full immunity, thanks to amazingly powerful political friends.
   5. Kujan makes his intense interest apparent to his fellow cops and finally he is given a chance.
   6. Kujan is interested in making sure Keaton is dead, as an investigator he had been involved with Keaton many times.
   7. Baer is working to question the one man that survived the explosion at a hospital
   8. During the questioning the man screams, Keiser Soze, Baer reacts with surprise and interest.

6. The Start of Verbal's Tale
   1. Kujan lands in a friends office with Verbal, Verbal scans the blackboard on the wall.
2. Verbal starts off with stories, this starts a pattern where every now and then in his confessions, he tells a story.
3. Kujan begins asking about Keaton, the viewer learns Keaton was a corrupt cop and a thief though this is not new data to the investigators.
4. We again enter the past as Keaton is having a conversation with his attorney and girlfriend outside the court building, he is distraught about his future. Verbal is seen limping across the street, clearly keeping tabs on Keaton.
5. Keaton sees Verbal and then the rest of the suspects watching him. At this point in his mind he consents to perform the heist.
6. Verbal goes to Keaton's apartment to convince him. It is a violent encounter, but eventually Keaton caves and admits he will participate in the heist.
7. We view, New York's Finest Taxi service in operation as Verbal narrates about the institution of corrupt cops.
8. We watch from the police's perspective, as the heist occurs. The money and emeralds are stolen and the car is lit ablaze, the police are tipped as to who participated in the service.
9. Verbal narrates with extreme pleasure about the success.
10. The group discusses the tradeoff and eventually decides to travel to LA to sell the emeralds to red foot.
11. Keaton is discussing with Verbal the treatment of Keaton's lawyer and sweetheart.
12. Keaton goes to see her one last time before leaving for the job.

7. The Station Drama
   1. We return to the questioning, Jeff (Kujan’s fellow officer) Is asked to wait outside as Kujan continues the interrogation.
   2. Verbal is convinced Keaton loved the lawyer.
   3. Kujan is convinced Keaton was playing his fellow suspects for the job.
   4. Keaton spent years in prison after being indicted, Kujan has an extensive history with Keaton
   5. Kujan says Keaton was dead, died in a fire with a witness who was going to testify against him.
   6. Baer continues his investigation, the survivor says they were buying people, not dope. He saw Keiser.
   7. A drawing is made of Keiser.
   8. Kujan then found Keaton alive and well with his attorneys.
   9. Kujan believes Keaton is still alive, Verbal finds that amusing and trails off into a story.
   10. Kujan threatens to blow Verbal's cover and expose him to all his enemies in the world.

8. The Job
   1. The group meets Redfoot, and Verbal expresses his regret for the meeting.
   2. Redfoot tries to draft them for a job against the jeweler.
   3. Keaton confronts him about his history, inquiring about an old friend of Redfoot's that he had killed.
   4. Keaton says he'll only do one more job, McManus laughs.
   5. They pull a second job against the jeweler.
6. This time the heist went south and they killed all the men conveying the "Ice," McManus is distraught about the death of the innocents.
7. They are pissed at Redfoot for giving them a bad job and plot a vendetta against him.
8. Redfoot directs them to a specific lawyer during a confrontation, who apparently wants to meet them as well. Fascinated they agree.
9. Kujan meets Baer and catches up on the situation
10. Kujan runs back into the room with Verbal and demands to know who the Keiser is, Verbal swears once he realizes that Kujan knows about Keiser, the only time he does.
11. We return to the story, they are discussing how to handle the situation when the lawyer walks in with a job from the Keiser.
12. The lawyer (Kobayashi) explains that in the past each of them had stolen from the Keiser, the job was part of a debt.
13. Kobayashi leaves a "gift." It contains info on all the jobs each of them had ever done. Who is Keiser?
14. Verbal is describing Keiser with reverence as he narrates, he says, "The greatest trick the devil pulled was convincing the world he didn't exist."

9. Keiser Soze's Story
   1. Verbal provides background information for his story by detailing the word on the street regarding Keiser.
   2. We watch the story come to life in a dream sequence. Soze is confronted about a dope deal. He is informed that his family is in danger. To his unwavering commitment to his work he shot his family.
   3. Returning to our original tale Keaton is adamant that there is no Keiser Soze.
   4. Insight: Is the whole story through Kujans mind?
   5. Verbal quotes Keaton, Verbal is terrified of the Keiser.
   6. Verbal keeps appearing more and more intelligent as time goes by.
   7. Kujan volunteers to put Verbal under a protection program.
   8. The Hungarian in the hospital is terrified, the sketch artist continues to build the image of Keiser based on the info given by the Hungarian.

10. Confrontation
   1. Fenster leaves the team in the night, but is taken out before he can make it far. The other suspects find him and bury him.
   2. They capture and confront Kobayashi.
   3. Their positions don’t change after talking with the lawyer, but the lawyer does uses Keaton's girl as leverage to get him to perform the job.

11. The Job
   1. Keaton is discouraged about the situation, in his opinion the assault on the boat containing the dope can't be done.
   2. McManus says it's raining in New York. What is the meaning of this statement?
   3. They stacked out at a camp site a ways off from the boat, Verbal knows the language is Hungarian for whatever reason.
   4. They each divide up and take separate assignments, each covering the others back.
   5. A fire fight occurs.
6. Hockney dies at the truck full of money, killed by an unknown source that surprised him terribly when turns around to face his killer in his last moment.
7. Kujan asks why Verbal didn't run from the event at the boat.
8. McManus and Keaton discover that there isn't any coke, onboard the boat, much to their disgust.
9. Verbal is paralyzed by fear, trapped behind the supplies shown above.
10. Baer reports that they found a body of a man shot twice in the head, his name was Arturro Marquez. This was the only man on the planet who could have identified Soze.

12. The Revelation
1. Kujans knowledge joins with Verbals (or does it) and we see Arturro scared for his life.
2. McMaus dies by a knife to the back of the head
3. Keaton is wounded as he tries to blow up the boat
4. Soze stops the fire, kills Keaton then relights the fire.
5. Kujan begins poking holes in Verbals story, eventually rationalizing the story by declaring Keaton to be Soze. He believed that he had used Verbal and the others to achieve his goal. Keaton knew about what was really happening at that deal. Thanks to his girlfriend. He left Verbal behind so that he could tell the story he is right now. Keaton was obviously Soze.
6. Insight: Shot twice in the head is a trademark, but of who?
7. Eddie, Keaton's girlfriend is dead, shot twice in the head.
8. He was being protected by Keaton, those were his political contacts.
9. The sketch is finally completed.
10. Kujan is still stuck on his story about Keaton.
11. Kujans friend declares that his disorganized office all has a system, you just gotta step back.
12. Kujan has a revelation, Verbal left clues in his story as to who he really is, clues that all correspond to elements of his environment. He is Keiser Soze.
13. Baer finds the sketch as it pores from the fax machine.
14. Verbal walks down the street, suddenly his limp heals.
15. He steps into a car with the lawyer and they drive away.
16. Kujan runs out of the office, moments to late and the trail is cold.